

THEATRE!

St. John Dramatic Lyceum

SOUTH SIDE KING SQUARE.

MANAGER & PROPRIETOR, -- J. W. LANERGAN.

Assistant Manager, J. H. Browne. | Leader of the Orchestra, W. Mullaly.
Business Agent, H. B. Hapgood.

Another Bill of Novelty !!

Oliver Bouffault's powerful Sensational Drama call d the

STREETS OF NEW YORK

[From Public Opinion.]
It is universally conceded, by those who have witnessed the representations of this most interesting drama, that a greater amount of genuine enthusiasm and deserved commendation has seldom, if ever, been elicited by any stage representation of the present time. All the various features of

LIFE IN THE GREAT CITY

Are so vividly portrayed in the intricate plots of the most intensely interesting drama that dramatic genius has hitherto conceived, known to the human mind--Joy, sorrow, mirth, sympathy--all follow the course of this great Panorama of Vice, Virtue, Poverty, Wealth, Villainy, Robbery & Justice, with all the emotions which human nature is susceptible of. There is food for every taste in this eventful mirror of life in the Metropolis!

High Life in Fifth Avenue

Is given in all its colors of extravagant mockery in this sphere--a little drama developed in the f--The Banker's struggle to amass wealth port the extravagance of his heartless daughter. The scene in Wall street. The Banker's drive to save his fortune and his daughter's pride. The death of his victim. The subsequent sufferings of the widowed mother and fatherless children. The criminal efforts of the proud banker to obliterate the evidence of his guilt and secure, with safety, and happiness of his quency daughter, defeated by the hand of Providence, through the wisdom of his enemies--the ultimate defeat of vice and triumph of virtue in the downfall of the banker and his queen, and the redemption to their rights of the wronged ones, present a plot to the admirers of romance, and the other features of the drama, that the most skeptical cannot fail to admire. Poverty and life in the lowly walks of the city have their exponents in the characters encountered in the Winty

MIDNIGHT SCENES.

Upon the public thoroughfares and in the pestiferous tenements of Baxter street, where the noble daughter of the Banker's victim nearly defat, justice, and almost releases the cause of her sufferings from his inevitable fate, cynically despoiling the life of her benefactor, in her attempt to end her own existence for the protection of virtue in his struggle against poverty and crime.

FRIDAY EVENING, JUNE 14, 1867.

THE GREAT DRAMA

Streets of New York

PROLOGUE--Time, 1837.

TOM BADGER, a wild young Clerk,	MR. FRANK ROCHE.
CAPT. FAIRWEATHER, an aged seaman,	" J. B. FULLER.
GIDEON BLOODGOOD, a Speculative Banker,	" D. R. ALLEN.
EDWARDS,	" J. SCOTT.

THE DRAMA--Time, 1857.

BADGER, a returned Californian, ejected from San Francisco by the Vigilance Committee, very saucy,	MR. FRANK ROCHE.
GIDEON BLOODGOOD; one of the leading Bankers of New York,	" D. R. ALLEN.
PAUL FAIRWEATHER,	" SHIRLEY FRANCE.
MARK LIVINGSTON, belonging to one of the first families of New York,	" H. L. BASCOMB.
BOB, the " Boot Black," with imitations of the prominent actors of the day,	" FRANK HARDENBERG.
MR. PUFFY, a decayed Banker,	" E. J. MACK.
BOB, his son, of " No. 4,"	" T. H. BURNS.
SPOUT,	" J. SCOTT.
REPORTER,	" T. GRAHAM.
SHERIFF,	" E. SEAVER.
OFFICER,	" C. MINGAY.
NEWSBOY,	" J. WALKER.
MRS. FAIRWEATHER,	MRS. D. R. ALLEN.
LUCY FAIRWEATHER,	" RACHEL NOAH.
ARIDA BLOODGOOD,	" MISS CLIFUR.
MRS. PUFFY,	" SUSAN FLOOD.

To-morrow, Saturday, DON CAESAR DE BAZAN, with other amusements!

Prices of Admission.

DRESS CIRCLE ORCHESTRA SEATS, 50c. | PARQUETTE, .. 25 cts.

Which can be secured at the Office of the Dress Circle and Hall 25c. Extra. Received 5c. in the Dress Circle during the day of each performance from 11½ A.M. to 1½ P.M.

Tickets for sale during the day at Chubb & Co.'s Stationery Store, Prince Wm. Street, and at the Hotels.

RESERVED SEATS--Reserved until the beginning of the Second Act only.

The two Back Seats of the Dress Circle are set apart for the exclusive use of Colored People.

Doors open at 7½; Curtain to rise at 8.

LADIES UNACCOMPANIED BY GENTLEMEN NOT ADMITTED.

GOOD ORDER IS EXPECTED AND WILL BE RIGIDLY ENFORCED.

G. W. Day, Printer, 4 Market Street, St. John.